



Alice in Wonderland
Audition Packet 2011-2012

Student Name: _____ Grade: _____

Previous experience performing: _____

Special talents or skills: _____

I would prefer a (circle one choice):

large speaking role (20+ lines)

medium speaking role (10-20 lines)

small speaking role (under 10 lines)

non-speaking role (0 spoken lines)



In addition to acting I would (circle all that apply):

dance in a large group

dance in a small group or solo

sing in a large group

sing in a small group or solo

My top three role choices:

1. _____
2. _____
3. _____

Teacher recommendation

Being a part of a production this size requires hard work, dedication, and responsibility. It is important that you are doing your best work in class, keeping your grades up, and maintaining excellence in your homework as well as demonstrating model behavior in class. We are asking this term that you have a teacher signature indicating they recommend you for the show.

I, (print teacher's name) _____, recommend (print student's name) _____ for the Dance & Drama Program's production of *Alice in Wonderland* Spring 2012. This student has demonstrated responsibility, resourcefulness, respect, safety, and kindness in my class.

Teacher signature: _____ Date: _____

Student/Parent Agreement

- The Dance & Drama Program is an official M.I.T.C.H. program. Students participating in *Alice in Wonderland* are held to the expectations, standards, and rules detailed in the M.I.T.C.H. Student/Parent Handbook. Exceptions to these policies will be communicated by the After School Program Director.



- Please understand attendance for the duration of class is essential to the cast success. Students auditioning for major roles will be expected to attend entire rehearsals.
- Cast members with four excused or two unexcused absences in a term may be re-cast.
- Cast members who are not meeting rehearsal deadlines for memorization or who are not prepared in rehearsal may be re-cast.
- The spring musical requires two terms of preparation. I understand that registration in winter and spring terms are required.
- Additional rehearsals will be required closer to the production. I will attend mandatory rehearsals, including the weeks leading up to the show.
- Performance attendance is required. The performance was schedule for Saturday May 12th. The venue we had requested was unable to honor this date. Our parents are currently working on finalizing a spring performance date. It will be announced A.S.A.P.

My student and I have read, understand, and agree to the policies detailed in this application.

Student signature: _____ Date: _____

Parent signature: _____ Date: _____

Audition Requirements:

- Introduction. Students will walk into the audition; introduce themselves, share their name, grade, and one interesting fact about themselves.
- A memorized 1 – 3 minute monologue.
- A 1-3 minute song if interested in a small group or solo song.
- A 1-3 minute dance if interested in a small group or solo dance performance.





Dance & Drama 2011-2012